

**Grosse Orgel – Entwicklung der Disposition**  
(Änderungen im Registerbestand sind grau unterlegt)

Schott 1630 32 Register				Bossart 1744	Bossart 1826 laut Zwyszig-1 32 Register	Bloch 1833/34 33 Register		Metzler 1970 34 Register			Schott- Bestand
						geplant laut Zwyszig-2	Schiess 1918				
<b>Hauptwerk</b>											
						Bourdon 16'	Bourdon 16'	1	Bourdon	16'	$c^1 - f^3$
1	Principal	8'	Prospekt C – a <sup>2</sup> b <sup>2</sup> , h <sup>2</sup> , c <sup>3</sup> innen		Principal 8'	Principal 8'	Principal 8'	2	Principal	8'	CDEFGA – a <sup>2</sup>
2	Suffleidten	8'			Spillfloete 8'	Spillfloete 8'	Spillfloete 8'				
3	Coppel	8'			Gedackt 8'	Bourdon 8'	Bourdon 8'				
4	Quintadena	8'			Quintadehna 8'	eliminiert					
5	Hohlfleidten	8'	Rohrflöte		Rohrfloete 8'	Rohrfloete 8'	Rohrfloete 8'	3	Rohrfloete	8'	
6	Octaff	4'			Octave 4'	Octave 4'	Octave 4'	4	Octave	4'	EFGA – d <sup>2</sup>
7	Spitz Fleidten	4'			Spitzfloete 4'	Spitzfloete 4'	Spitzfloete 4'	5	Spitzfloete	4'	H – e <sup>2</sup>
8	Coppel	4'			Kleingedackt 4'	Kleingedackt 4'	Kleingedackt 4'	6	Kleingedackt	4'	$c^{\circ} - a^{\circ}, h^{\circ} - fs^2$
9	Quintadena	4'			Quintadehna 4'	Quintadehna 4'	eliminiert	7	Quinte	3'	
10	Quinte	3'	<i>über den Vertrag</i>		Quinte 3'	Quinte 3'	Quintfloete 3'	8	Quintfloete	3'	
							Waldfloete 2'	9	Waldfloete	2'	
11	Hörnlin 2-fach		Sesquialtera		Rauschpfeife	Sesquialter 2-f.	Sesquialter 2-f.	10	Terz	13/5'	
12	Quindetz	2'	Superoctav		Sedeze 2'	Superoctave 2'	Superoctave 2'	11	Superoctave	2'	CDEFGA – gs <sup>1</sup>
13	Mixtur 4-6-fach				Mixtur 2'	Mixtur 4-fach 2'	Mixtur 4-5-fach	12	Mixtur 4,5-fach	11/3'	3 Chöre z.T.
14	Supertertz 2-fach		1' + 4/5' ?		Cimbel	Scharf 2-fach	Quinte 1 1/2'	13	Hörnlein 2-f.	2/3'	
								14	Trompete	8'	

Rückpositiv / Oberwerk												
1	Principal	4'	Prospekt C – a <sup>2</sup> b <sup>2</sup> , h <sup>2</sup> , c <sup>3</sup> innen		Principal 4'	Principal 4'	Principal 4'	Principal 4'	1	Principal	4'	CDEFGA – a <sup>2</sup>
2	Coppel	4'		Coppel 8'	Copel 8'	Bourdon 8'	Bourdon 8'	Bourdon 8'	2	Bourdon	8'	c <sup>2</sup> – f <sup>3</sup>
						Flauto major 8'	Flauto major 8'					
3	Quintadena	4'		eliminiert		Flauto 4'	Flauto 4'	Flauto 4'	3	Quintadena	8'	c <sup>o</sup> – c <sup>3</sup> , d <sup>3</sup> – f <sup>3</sup>
4	Nachthorn	4'	über den Vertrag		Nachthorn 4'	Nachthorn 4'	Quintadene 4'	Quintadene 4'	4	Flauto	4'	C – f <sup>2</sup> alt
5	Hörnlin 2-fach		Sesquialtera		Hörnli	Sesquialter 2-f.	Sesquialter 2-fach	Sesquialter 2-fach	5	Sesquialtera 2-f.	11/3'	
6	Spitzfleiden	2'			Octave 2'	Octave 2'	Octave 2'	Octave 2'	6	Octave	2'	CDEFGA – d <sup>2</sup>
									7	Spitzfloete	11/3'	
7	Tertz 2-fach		Terzcymbel ?		Quintensedez	Cymbel 2-fach	Cymbel 2-fach	Cymbel 2-fach	8	Cymbel 3,4-fach	1'	
8	Trommetlin Rohr	4'		Trompete 4' ab c <sup>1</sup>	Clairon c <sup>1</sup> – f <sup>3</sup> 4'	eliminiert						
				Vox humana 8'	Vox humana 8'	Vox humana 8'	Vox humana 8'	Vox humana 8'	9	Vox humana	8'	
Pedal												
1	Principal	16'	Prospekt C – a <sup>o</sup> b <sup>o</sup> , h <sup>o</sup> , c <sup>1</sup> , d <sup>1</sup> innen		Principalbass 16'	Principalbass 16'	Principalbass 16'	Principalbass 16'	1	Principalbass	16'	CDEFGA – c <sup>1</sup>
2	Suppass	16'	offen, Nussb.		Holz Principal 16'	Holzprincipal 16'	Holzprincipal 16'	Holzprincipal 16'				
3	Suppass verdeckht	16'	Nussbaum		Subbass 16'	Subbass 16'	Subbass 16'	Subbass 16'	2	Subbass	16'	
4	Octaff	8'			Octavbass 8'	Octavbass 8'	Octavbass 8'	Octavbass 8'	3	Octavbass	8'	e <sup>o</sup> – c <sup>1</sup> , d <sup>1</sup>
5	Coppel	8'	Nussbaum		Floetenbass 8'	Bassfloete 8'	Bassfloete 8'	Bassfloete 8'	4	Bassfloete	8'	C – h <sup>o</sup> Nussbaum
6	Quintadena	8'			Quintadehn bass 8'	Quintadehn bass 8'	Quintadenbass 8'	Quintadenbass 8'	5	Quintadenbass	8'	
7	Coppel	4'			Coppel 4'	Basscoppel 4'	Basscoppel 4'	Basscoppel 4'	6	Octave	4'	
8	Bauerfloete	2'	über den Vertrag		Bauerfloete 2'	Bauerfloete 2'	Bauerfloete 2'	Bauerfloete 2'	7	Bauerfloete	2'	C – f <sup>1</sup>
9	Mixtur 12-fach	4'			Grossmixtur 12-fach 4'	Grossmixtur 12-fach 4'	Grossmixtur 12-fach 4'	Grossmixtur 12-fach 4'	8	Grossmixtur 6-fach	22/3'	
10	Trommeten Rohr	16'			Trompete 16'	Trompette 16'	Trompette 16'	Trompette 16'	9	Posaune	16'	
									10	Trompete	8'	
									11	Trompete	4'	